

SAD Gallery
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For our fourth exhibition, **SAD Gallery** presents *FURTHER FROM MY BODY*, featuring new works from Seattle-based artists Natalie Krick and Sadie Wechsler. Both trained as photographers, Krick and Wechsler move fluidly through photography, collage, appropriation, and sculpture, creating multi-faceted works which beg investigation.

Krick's photographs and collages borrow tropes and tricks from Victoria's Secret catalogs, vintage Playboys, and fashion and advertising photography. This commercial language is repurposed to question its own construction and conventions, while the inclusion of elements from the artist's own body both revels-in and critiques these sources. Krick's act of cutting, combining, and manipulating echoes the processes of altering, modifying, and photoshopping which is inherent to the visual processes she pulls from. In this case the seams are made visible, allowing viewers a window into the construction of these layered female forms.

Wechsler's photo-based sculptures had their beginnings in Svalbard, Norway, where the artist took part in The Arctic Circle Summer Residency in June of 2015. Making photographs of the landscape, architecture, and other traveling artists, Wechsler sought to understand her experience via imagery, and to square reality with an idealized version of the North. Returning to the photographs, now separated by time and distance, Wechsler creates new realities, combining disparate images, characters, and places. It is a utopian vision, a landscape bathed in light, confident women peer from the depths of the works, new citizens of an imaginary land.

Exclusively populated by women, Krick and Wechsler's works paint dueling visions of a fragmented world. They react to, embrace, and push against idealized versions of bodies, the self, and the landscape. There is a violence in the slicing of photographs, but also a delicate care and empowerment in putting them back together again. Krick and Wechsler remake the world as they see it, remember it, feel it in their bodies.

Natalie Krick (b. 1986) lives and works in Seattle, Washington. She received her BFA in Photography from the School of Visual Arts in 2008 and her MFA in Photography from Columbia College Chicago in 2012. She has recently exhibited at Aperture Gallery in New York, at David Weinberg Gallery in Chicago and at SOIL Gallery in Seattle. She received an Individual Photographer's Fellowship from the Aaron Siskind Foundation in 2015 and was awarded the Aperture Portfolio Prize in 2017.

Sadie Wechsler (b. 1985, Seattle, WA) received a Master of Fine Arts in Photography from Yale University School of Arts in 2013 and a Bachelor of Arts from Bard College in 2007. She has an extensive exhibition history and has participated in The Arctic Circle and Anderson Ranch Residencies. She was a runner-up for the Aperture Prize and the Betty Bowen award. Her work is in the collection of the Yale University Library and the Hammer Art Museum. Sadie published her first monograph entitled *Part 1: Redo* in 2016. Sadie has received a smART Ventures Grant from the Seattle Office of Arts & Culture grant for the production of the work shown in this exhibition

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