

SAD Gallery
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SAD Gallery presents *FOOD OF THE GODS*, a two-person exhibition featuring work by Seattle-based artist Luke Armitstead and Boston-based Dan Boardman. Armitstead works in ceramic and painting to create vibrant sculptures that echo organic material, architecture, and primitive artifacts. Boardman's complex in-camera photo-collages brim with two-headed snakes, mysterious footprints, and visceral language, referencing sources as varied as contemporary genome sciences, ancient history, and self-help books.

Armitstead and Boardman use elements of abstraction, collage, and history, bookended by chemical processes to produce their work. The resulting pieces bear record of their own construction, but exist as fused collage, in which individual elements are inseparable from the medium itself.

Dan Boardman is a visual artist living in Gloucester Massachusetts. He was born in Ontario California, and grew up in Central New York. He is a 2013 Massachusetts Cultural Council Artist Fellow. His work has recently been exhibited at The Bakalar & Paine Galleries in Boston, MA, Harvard University in Cambridge, MA, and The Mills Gallery at The Boston Center for the Arts. His publishing company Houseboat Press has recently exhibited at The Aperture Gallery in New York City and at Off-Print in Paris France.

Luke Armitstead was born in 1989 in Seattle, WA. He received a BFA in 2011 from the School of the Art Institute of Chicago and recently finished a Post Bach In Ceramics at University of Wisconsin, Madison. Luke has primarily been working in Ceramics, yet also works as a painter, designer, and sculptor. His work is intuitive, colorful, and abstract, however it is often fueled by concepts that seek to relate to, or interact with people, landscape, and design. Luke has been shown in a number of Galleries through out Chicago, New York City, London, Seattle, and the Midwest.